

Kenneth A. Kaiser  
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# ELLMAN'S BIG BAND SUMMER JAZZ CAMP '09

## HORN SECTION AUDITION PACKET

### STEP 1

RECORD YOURSELF PLAYING "A ROSE" FROM JIM SNIERO'S JAZZ CONCEPTIONS  
(COPY ATTACHED)

YOU MAY RECORD JUST YOURSELF OR YOU MAY RECORD YOURSELF PLAYING ALONG WITH THE RHYTHM TRACK  
IF YOU DO NOT HAVE THE RECORDING, YOU MAY E-MAIL KEN KAISER AND HE WILL SEND TWO MP3 RECORDINGS.  
ONE MP3 WILL INCLUDE A TRUMPET PLAYING "A ROSE." THE OTHER WILL BE JUST THE RHYTHM TRACK.  
RECORD WITH THE RHYTHM TRACK.

LABEL YOUR CD OR CASSETTE RECORDING WITH YOUR NAME & INSTRUMENT  
DROP OFF @ ELLMAN'S  
OR  
MP3 FILE E-MAILED TO [KKAISER57@COMCAST.NET](mailto:KKAISER57@COMCAST.NET)

### STEP 2

COMPLETE THE ATTACHED CAMP APPLICATION FORM  
DROP OFF @ ELLMAN'S OR MAIL TO

ELLMAN'S BIG BAND SUMMER JAZZ CAMP '09  
ELLMAN'S MUSIC CENTER  
508 W. 5TH AVENUE  
NAPERVILLE, IL 60563

THE AUDITION RECORDING AND APPLICATION MUST BE RECEIVED BY ELLMAN'S OR  
E-MAILED TO KEN KAISER NO LATER THAN JUNE 10TH

# TRUMPET

# Rose

TRACK 8

Jim Snidero

$\text{♩} = 83$

INTRO B-7

B $\flat$ 7

E $\flat$  $\Delta$

D7alt.

G $\Delta$

E7

Musical notation for the Intro section, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes with various accidentals. Chord symbols B-7, B $\flat$ 7, E $\flat$  $\Delta$ , D7alt., G $\Delta$ , and E7 are placed above the staff.

CHORUS 1

A-7

D7

A-7

D7

Musical notation for the first line of Chorus 1, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes with various accidentals. Chord symbols A-7, D7, A-7, and D7 are placed above the staff.

G $\Delta$

A-7

D7

G $\Delta$

E7

Musical notation for the second line of Chorus 1, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes with various accidentals. Chord symbols G $\Delta$ , A-7, D7, G $\Delta$ , and E7 are placed above the staff.

A-7

D7

A-7

D7

Musical notation for the third line of Chorus 1, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes with various accidentals. Chord symbols A-7, D7, A-7, and D7 are placed above the staff.

G6

A-7

D7

G $\Delta$

D7alt.

G $\Delta$

Musical notation for the fourth line of Chorus 1, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes with various accidentals. Chord symbols G6, A-7, D7, G $\Delta$ , D7alt., and G $\Delta$  are placed above the staff.

D-7

G7

C $\Delta$

Musical notation for the fifth line of Chorus 1, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes with various accidentals. Chord symbols D-7, G7, and C $\Delta$  are placed above the staff.

E-7

A7

A-7

B-7

E7

Musical notation for the sixth line of Chorus 1, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes with various accidentals. Chord symbols E-7, A7, A-7, B-7, and E7 are placed above the staff.

A-7

D7

B $\flat$ -7

E7

A-7

D7

Musical notation for the seventh line of Chorus 1, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes with various accidentals. Chord symbols A-7, D7, B $\flat$ -7, E7, A-7, and D7 are placed above the staff.

29 GΔ C C<sup>9</sup> B-7 E7<sup>9</sup>

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# ELLMAN'S BIG BAND SUMMER JAZZ CAMP '09

## APPLICATION FORM

**INSTRUMENT:**

**NAME:**

**ADDRESS:**

**PHONE:**

**E-MAIL:**

**HIGH SCHOOL YOU ATTEND:**

**YEAR IN SCHOOL '09-'10:**

**DROP OFF @ ELLMAN'S OR MAIL TO**

**ELLMAN'S BIG BAND SUMMER JAZZ CAMP '09  
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