

Kenneth A. Kaiser  
522 Truman Street  
Bolingbrook, Illinois 60440-9040  
Phone: (630) 305-3240

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# ELLMAN'S BIG BAND SUMMER JAZZ CAMP '09

## HORN SECTION AUDITION PACKET

### STEP 1

RECORD YOURSELF PLAYING "A ROSE" FROM JIM SNIDERO'S JAZZ CONCEPTIONS  
(COPY ATTACHED)

YOU MAY RECORD JUST YOURSELF OR YOU MAY RECORD YOURSELF PLAYING ALONG WITH THE RHYTHM TRACK  
IF YOU DO NOT HAVE THE RECORDING, YOU MAY E-MAIL KEN KAISER AND HE WILL SEND TWO MP3 RECORDINGS.  
ONE MP3 WILL INCLUDE A TRUMPET PLAYING "A ROSE." THE OTHER WILL BE JUST THE RHYTHM TRACK.

RECORD WITH THE RHYTHM TRACK.

LABEL YOUR CD OR CASSETTE RECORDING WITH YOUR NAME & INSTRUMENT

DROP OFF @ ELLMAN'S

OR

MP3 FILE E-MAILED TO [KKAISER57@COMCAST.NET](mailto:KKAISER57@COMCAST.NET)

### STEP 2

COMPLETE THE ATTACHED CAMP APPLICATION FORM

DROP OFF @ ELLMAN'S OR MAIL TO

ELLMAN'S BIG BAND SUMMER JAZZ CAMP '09

ELLMAN'S MUSIC CENTER

508 W. 5TH AVENUE

NAPERVILLE, IL 60563

THE AUDITION RECORDING AND APPLICATION MUST BE RECEIVED BY ELLMAN'S OR  
E-MAILED TO KEN KAISER NO LATER THAN JUNE 10TH

# TENOR

# Rose

TRACK 8

Jim Snidero

$\text{♩} = 83$

INTRO

B-7

Bb7

Eb $\Delta$

D7alt.

G $\Delta$

E7

Musical notation for the Intro section, consisting of a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 83. The notation includes various chords and melodic lines with slurs and accents.

CHORUS 1

1

A-7

D7

A-7

D7

Musical notation for Chorus 1, measures 1-4. The notation includes various chords and melodic lines with slurs and accents.

5

G $\Delta$

A-7

D7

G $\Delta$

E7alt.

Musical notation for Chorus 1, measures 5-8. The notation includes various chords and melodic lines with slurs and accents.

9

A-7

D7

A-7

D7

Musical notation for Chorus 1, measures 9-12. The notation includes various chords and melodic lines with slurs and accents.

13

G6

A-7

D7

G $\Delta$

D7alt.

G $\Delta$

Musical notation for Chorus 1, measures 13-16. The notation includes various chords and melodic lines with slurs and accents.

17

D-7

G7

C $\Delta$

Musical notation for Chorus 1, measures 17-20. The notation includes various chords and melodic lines with slurs and accents.

21

E-7

A7#11

A-7

B-7

E7

Musical notation for Chorus 1, measures 21-24. The notation includes various chords and melodic lines with slurs and accents.

25

A-7

D7

Bb-7

Eb7

A-7

D7

Musical notation for Chorus 1, measures 25-28. The notation includes various chords and melodic lines with slurs and accents.

29 GΔ C C#° B-7 E7<sup>b9</sup>

33 CHORUS 2 A-7 D7 A-7 D7alt.

37 GΔ A-7 D7 GΔ E7alt.

41 A-7 D7 A-7 D7

45 GΔ A-7 D7 GΔ

49 D-7 G7alt. CΔ

53 E-7 A7 A-7 D7 B-7 E7alt.

57 A-7 D7 A-7 D7

61 GΔ A-7 D7 GΔ#11

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## APPLICATION FORM

**INSTRUMENT:**

**NAME:**

**ADDRESS:**

**PHONE:**

**E-MAIL:**

**HIGH SCHOOL YOU ATTEND:**

**YEAR IN SCHOOL '09-'10:**

DROP OFF @ ELLMAN'S OR MAIL TO

ELLMAN'S BIG BAND SUMMER JAZZ CAMP '09  
ELLMAN'S MUSIC CENTER  
508 W. 5TH AVENUE  
NAPERVILLE, IL 60563

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