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ELLMAN'S BIG BAND SUMMER JAZZ CAMP '09

RHYTHM SECTION AUDITION PACKET

STEP 1

RECORD YOURSELF PLAYING ALONG WITH THE CD RECORDING OF "DEAR OLD STOCKHOLM"
(JUST THE MEASURES PROVIDED)

LABEL YOUR CD OR CASSETTE RECORDING WITH YOUR NAME & INSTRUMENT

DROP OFF @ ELLMAN'S

OR

MP3 FILE E-MAILED TO KKAISER57@COMCAST.NET

STEP 2

COMPLETE THE ATTACHED CAMP APPLICATION FORM

DROP OFF @ ELLMAN'S OR MAIL TO

ELLMAN'S BIG BAND SUMMER JAZZ CAMP '09
ELLMAN'S MUSIC CENTER
508 W. 5TH AVENUE
NAPERVILLE, IL 60563

THE AUDITION RECORDING AND APPLICATION MUST BE RECEIVED BY ELLMAN'S OR
E-MAILED TO KEN KAISER NO LATER THAN JUNE 10TH

PIANO

PIANO

As Recorded by ROS PARTON'S JAZZ TECH BIG BAND

DEAR OLD STOCKHOLM

ARRANGED BY
JIM MARTIN

Solo cadenza over Dmi6/9 ♩ = 184
if desired 1-2 minutes

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 184. The score includes various musical notations such as rests, notes, and chords. Chord symbols are placed above the treble staff, and measure numbers are indicated below the bass staff. The score is divided into measures 1 through 30.

Chord symbols and measure numbers:

- Measures 1-6: Dmi6/9, (3 X 6)
- Measures 7-10: Dmi6/9, A7(9)
- Measures 11-15: Bb13(#11), A7(9)
- Measures 17-20: Bb13(#11)
- Measures 21-22: Ab13(#11), GM17, A7(9), DM16
- Measures 23-26: Bb13(#11), A7sus(b9), A7(9)
- Measures 27-30: F#(comp), GM17, C7(b9)

DEAR OLD STOCKHOLM

PIANO PAGE 2

81 F_9 82 $EM17(b5) A7(b9)$ 83 $A+7(b9)$ $Ab13(\sharp 11)$

87 $GM17$ $A7(b9)$ $A+7(b9)$ $DM16$ 88 89 90 91

41 42 43 44 4

48 $DM16$ (ALTO SOLO) OPEN W. 48-59 $Ab13(\sharp 11)$ $GM17$ 49 50 51 52 53

$DM11.1$ $Bb13(\sharp 11)$ $A+7(b9)$ $DM11.1$ $F13$ $Bb13$ $Eb13(\sharp 11)$ 54 55 56 57 58 59

60 $DM16$ $Ab13(\sharp 11)$ $GM17$ (ON CUE) 61 62 63 64 65

$DM11.1$ $Bb13(\sharp 11)$ $A+7(b9)$ $DM11.1$ $F13$ $Bb13$ $A+7(b9)$ 66 67 68 69 70 71

72 $DM16$ $Ab13(\sharp 11)$ $GM17$ 73 74 75 76 77

$DM11.1$ $Bb13(\sharp 11)$ $A+7(b9)$ $DM11.1$ $F13$ $Bb13(\sharp 11)$ $A+7(b9)$ 78 79 80 81 82 83

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ELLMAN'S BIG BAND SUMMER JAZZ CAMP '09

APPLICATION FORM

INSTRUMENT:

NAME:

ADDRESS:

PHONE:

E-MAIL:

HIGH SCHOOL YOU ATTEND:

YEAR IN SCHOOL '09-'10:

DROP OFF @ ELLMAN'S OR MAIL TO

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