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ELLMAN'S BIG BAND SUMMER JAZZ CAMP '09

RHYTHM SECTION AUDITION PACKET

STEP 1

RECORD YOURSELF PLAYING ALONG WITH THE CD RECORDING OF "DEAR OLD STOCKHOLM"
(JUST THE MEASURES PROVIDED)

LABEL YOUR CD OR CASSETTE RECORDING WITH YOUR NAME & INSTRUMENT

DROP OFF @ ELLMAN'S

OR

MP3 FILE E-MAILED TO KKAISER57@COMCAST.NET

STEP 2

COMPLETE THE ATTACHED CAMP APPLICATION FORM

DROP OFF @ ELLMAN'S OR MAIL TO

ELLMAN'S BIG BAND SUMMER JAZZ CAMP '09

ELLMAN'S MUSIC CENTER

508 W. 5TH AVENUE

NAPERVILLE, IL 60563

THE AUDITION RECORDING AND APPLICATION MUST BE RECEIVED BY ELLMAN'S OR
E-MAILED TO KEN KAISER NO LATER THAN JUNE 10TH

BASS

BASS

AS RECORDED BY ROS PARTON'S JAZZ TECH BIG BAND

DEAR OLD STOCKHOLM

ARRANGED BY
JIM MARTIN

$\text{♩} = 184$ (3X'S-PLAY 2, 320 X)

The bass line is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a whole rest followed by a series of eighth notes. The second staff continues with eighth notes and includes a first ending bracket. The third staff continues the eighth-note pattern. The fourth staff starts with a boxed measure number '17' and features a series of quarter notes. The fifth staff continues with eighth notes and includes a first ending bracket. The sixth staff continues with eighth notes and includes a first ending bracket. The seventh staff starts with a boxed measure number '33' and features a series of quarter notes. The eighth staff continues with eighth notes and includes a first ending bracket. Chord symbols are placed above the staff lines: Bb13 (F#11) and A7 above measures 19-22; F#9 (WALK) and G#17 above measures 29-30; F#9, E#17(b9) A7(b9), Bb13 (F#11), and A+7(b9) Ab13 (F#11) above measures 31-36.

DEAR OLD STOCKHOLM

Musical staff 1: Bass clef, 4/4 time signature. Measures 42-46. Measure 42 has a fermata. Measure 46 has a fermata and a '2' above it. Chords: DM16 (measures 42-43), $\text{Ab15}(\sharp 11) \text{GM17}$ (measures 44-46).

48 (ALTO SOLO)
 DM16 OPEN M. 48-59

Musical staff 2: Bass clef, 4/4 time signature. Measures 48-53. Slashed lines indicating rests.

Musical staff 3: Bass clef, 4/4 time signature. Measures 54-59. Slashed lines indicating rests. Chords: DM11.1 (measures 54-55), $\text{Bb15}(\sharp 11)$ (measures 56-57), $\text{A+7}(\sharp 9)$ (measures 58-59), DM11.1 F15 (measures 54-55), Bb15 (measures 56-57), $\text{Eb15}(\sharp 11)$ (measures 58-59).

Musical staff 4: Bass clef, 4/4 time signature. Measures 60-65. Slashed lines indicating rests. Chords: DM11.1 (measures 60-61), $\text{Ab15}(\sharp 11) \text{GM17}$ (measures 62-64), DM11.1 (measures 65-66).

Musical staff 5: Bass clef, 4/4 time signature. Measures 67-72. Slashed lines indicating rests. Chords: $\text{Bb15}(\sharp 11)$ (measures 67-68), $\text{A+7}(\sharp 9)$ (measures 69-70), DM11.1 F15 (measures 71-72), Bb15 (measures 67-68), $\text{A+7}(\sharp 9) \text{DM16}$ (measures 71-72).

Musical staff 6: Bass clef, 4/4 time signature. Measures 74-79. Slashed lines indicating rests. Chords: $\text{Ab15}(\sharp 11) \text{GM17}$ (measures 74-77), DM11.1 (measures 78-79).

Musical staff 7: Bass clef, 4/4 time signature. Measures 80-85. Slashed lines indicating rests. Chords: $\text{Bb15}(\sharp 11)$ (measures 80-81), $\text{A+7}(\sharp 9)$ (measures 82-83), DM11.1 F15 (measures 84-85), Bb15 (measures 80-81), $\text{A+7}(\sharp 9) \text{DM1}$ (measures 82-83), $\text{DMVC}\sharp$ (measures 84-85), $\text{DMVC BM17}(b5)$ (measures 84-85).

Musical staff 8: Bass clef, 4/4 time signature. Measures 86-89. Slashed lines indicating rests. Chords: $\text{Bb15}(\sharp 11)$ (measures 86-87), $\text{A+7}(\sharp 9)$ (measures 88-89), $\text{Ab15}(\sharp 11) \text{GM11.1}$ (measures 86-87), $\text{A+7}(\sharp 9) \text{DM16}$ (measures 88-89).

Musical staff 9: Bass clef, 4/4 time signature. Measures 90-95. Measure 90 has a fermata. Measure 95 has a fermata. Chords: $\text{Bb15}(\sharp 11)$ (measures 90-91), $\text{A+7}(\sharp 9)$ (measures 92-93), $\text{Ab15}(\sharp 11) \text{GM11.1}$ (measures 94-95).

Musical staff 10: Bass clef, 4/4 time signature. Measures 96-98. Measure 98 has a fermata. Chords: $\text{Bb15}(\sharp 11)$ (measures 96-97), $\text{A+7}(\sharp 9)$ (measures 98-99).

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APPLICATION FORM

INSTRUMENT:

NAME:

ADDRESS:

PHONE:

E-MAIL:

HIGH SCHOOL YOU ATTEND:

YEAR IN SCHOOL '09-'10:

DROP OFF @ ELLMAN'S OR MAIL TO

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