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ELLMAN'S BIG BAND SUMMER JAZZ CAMP '09

HORN SECTION AUDITION PACKET

STEP 1

RECORD YOURSELF PLAYING "A ROSE" FROM JIM SNIDERO'S JAZZ CONCEPTIONS
(COPY ATTACHED)

YOU MAY RECORD JUST YOURSELF OR YOU MAY RECORD YOURSELF PLAYING ALONG WITH THE RHYTHM TRACK
IF YOU DO NOT HAVE THE RECORDING, YOU MAY E-MAIL KEN KAISER AND HE WILL SEND TWO MP3 RECORDINGS.
ONE MP3 WILL INCLUDE A TRUMPET PLAYING "A ROSE." THE OTHER WILL BE JUST THE RHYTHM TRACK.

RECORD WITH THE RHYTHM TRACK.

LABEL YOUR CD OR CASSETTE RECORDING WITH YOUR NAME & INSTRUMENT

DROP OFF @ ELLMAN'S

OR

MP3 FILE E-MAILED TO KKAISER57@COMCAST.NET

STEP 2

COMPLETE THE ATTACHED CAMP APPLICATION FORM

DROP OFF @ ELLMAN'S OR MAIL TO

ELLMAN'S BIG BAND SUMMER JAZZ CAMP '09

ELLMAN'S MUSIC CENTER

508 W. 5TH AVENUE

NAPERVILLE, IL 60563

THE AUDITION RECORDING AND APPLICATION MUST BE RECEIVED BY ELLMAN'S OR
E-MAILED TO KEN KAISER NO LATER THAN JUNE 10TH

ALTO OR BARI

Rose

TRACK 8

Jim Snidero

♩ = 83

INTRO F#-7 F7 BbΔ A7alt. Δ DΔ B7

Musical notation for the Intro section, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 83. The notation includes various chords and melodic lines: F#-7, F7, BbΔ, A7alt. Δ, DΔ, and B7.

CHORUS 1

Musical notation for Chorus 1, measures 1-4. The notation includes chords: E-7, A7, E-7, and A7.

Musical notation for Chorus 1, measures 5-8. The notation includes chords: DΔ, E-7, A7, DΔ, and B7alt.

Musical notation for Chorus 1, measures 9-12. The notation includes chords: E-7, A7, E-7, and A7.

Musical notation for Chorus 1, measures 13-16. The notation includes chords: D6, E-7, A7, DΔ, A7alt., and DΔ.

Musical notation for Chorus 1, measures 17-20. The notation includes chords: A-7, D7, and GΔ.

Musical notation for Chorus 1, measures 21-24. The notation includes chords: B-7, E7#11, E-7, F#-7, and B7.

Musical notation for Chorus 1, measures 25-28. The notation includes chords: E-7, A7, F-7, Bb7, E-7, and A7#5.

29

DΔ

G

G#°

F#-7

B7b9

Musical staff for measures 29-32. The staff contains a melodic line with eighth and quarter notes. Chord symbols are placed above the staff: DΔ (measure 29), G (measure 30), G#° (measure 31), F#-7 (measure 32), and B7b9 (measure 33).

CHORUS 2

33

E-7

A7

E-7

A7alt.

Musical staff for measures 33-36. The staff contains a melodic line with eighth notes and rests. Chord symbols are placed above the staff: E-7 (measure 33), A7 (measure 34), E-7 (measure 35), and A7alt. (measure 36).

37

DΔ

E-7

A7

DΔ

B7alt.

Musical staff for measures 37-40. The staff contains a melodic line with eighth notes and rests. Chord symbols are placed above the staff: DΔ (measure 37), E-7 (measure 38), A7 (measure 39), and B7alt. (measure 40).

41

E-7

A7

E-7

A7

Musical staff for measures 41-44. The staff contains a melodic line with eighth notes and rests. Chord symbols are placed above the staff: E-7 (measure 41), A7 (measure 42), E-7 (measure 43), and A7 (measure 44).

45

DΔ

E-7

A7

DΔ

Musical staff for measures 45-48. The staff contains a melodic line with eighth notes and rests. Chord symbols are placed above the staff: DΔ (measure 45), E-7 (measure 46), A7 (measure 47), and DΔ (measure 48).

49

A-7

D7alt.

GΔ

Musical staff for measures 49-52. The staff contains a melodic line with eighth notes and rests. Chord symbols are placed above the staff: A-7 (measure 49), D7alt. (measure 50), GΔ (measure 51), and GΔ (measure 52).

53

B-7

E7

E-7

A7

F#-7

B7alt.

Musical staff for measures 53-56. The staff contains a melodic line with eighth notes and rests. Chord symbols are placed above the staff: B-7 (measure 53), E7 (measure 54), E-7 (measure 55), A7 (measure 56), F#-7 (measure 57), and B7alt. (measure 58).

57

E-7

A7

E-7

A7

Musical staff for measures 57-60. The staff contains a melodic line with eighth notes and rests. Chord symbols are placed above the staff: E-7 (measure 57), A7 (measure 58), E-7 (measure 59), and A7 (measure 60).

61

DΔ

E-7

A7

DΔ#11

Musical staff for measures 61-64. The staff contains a melodic line with eighth notes and rests. Chord symbols are placed above the staff: DΔ (measure 61), E-7 (measure 62), A7 (measure 63), and DΔ#11 (measure 64).

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APPLICATION FORM

INSTRUMENT:

NAME:

ADDRESS:

PHONE:

E-MAIL:

HIGH SCHOOL YOU ATTEND:

YEAR IN SCHOOL '09-'10:

DROP OFF @ ELLMAN'S OR MAIL TO

ELLMAN'S BIG BAND SUMMER JAZZ CAMP '09
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508 W. 5TH AVENUE
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